

2 Octave Modes In Key Of G Major

G Ionian Major Mode (Major Scale)

Musical notation for the G Ionian Major Mode (Major Scale) in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass lines are written on a three-staff system (T, A, B). The bass lines include fret numbers for each string.

Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is written on a single staff. The bass lines are written on a three-staff system (T, A, B). The bass lines include fret numbers for each string.

Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is written on a single staff. The bass lines are written on a three-staff system (T, A, B). The bass lines include fret numbers for each string.

A Dorian Minor Mode

Musical notation for the A Dorian Minor Mode in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass lines are written on a three-staff system (T, A, B). The bass lines include fret numbers for each string.

Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is written on a single staff. The bass lines are written on a three-staff system (T, A, B). The bass lines include fret numbers for each string.

B Phrygian Minor Mode

Musical notation for the B Phrygian Minor Mode in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass lines are written on a three-staff system (T, A, B). The bass lines include fret numbers for each string.

Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is written on a single staff. The bass lines are written on a three-staff system (T, A, B). The bass lines include fret numbers for each string.

C Lydian Major Mode

Musical notation for the C Lydian Major Mode in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass lines are written on a three-staff system (T, A, B). The bass lines include fret numbers for each string.

Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is written on a single staff. The bass lines are written on a three-staff system (T, A, B). The bass lines include fret numbers for each string.

D Mixolydian Major Mode

Musical notation for D Mixolydian Major Mode. The notation includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with fret numbers for strings T, A, and B. The melody is written in a 4/4 time signature. The fret numbers are: T: 10 12 13 10 12 10; A: 9 10 12 9 11 12 10 12 13 10 12 10; B: 10 12 9 10 12 9 10 12 12 11 9 12 10 9 12 10.

E Aeolian Minor Mode

Musical notation for E Aeolian Minor Mode. The notation includes a treble clef staff with a key signature of one sharp (F#) and a bass staff with fret numbers for strings T, A, and B. The melody is written in a 4/4 time signature. The fret numbers are: T: 12 14 15 14 12 15 14 12 15 13 12 14 12 11; A: 11 12 14 12 13 15 12 14 15 14 12 15 13 12 14 12 11; B: 12 14 15 12 14 15 12 14 15 15 14 12 14 12 15 14 12 15 14 12 15 14 12 15 14 12.

F# Locrian Mode

Musical notation for F# Locrian Mode. The notation includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a 4/4 time signature. The fret numbers are: T: 2 3 5 2 3 5 2 4 5 3 5 2 3 5 3 2 5 3 5 4 2; A: 2 3 5 2 4 5 2 4 5 3 5 2 3 5 3 2 5 3 5 4 2; B: 2 3 5 2 3 5 2 4 5 3 5 2 3 5 3 2 5 3 5 4 2 5 4 2 5 3 2 5 3 2.