

The "4 Qualities" Of Blues Licks

The 4 *Qualities* of blues licks are:

1. When they start. On what beat do the licks start, specifically.
2. When the end. Again, on what beat do they end. Pay attention to when the last note is struck vs. how long the last note is held.
3. What chord(s) is the lick used over?
4. What scale(s) and pattern(s) does the lick use? The scale is musical (like A minor blues scale,) the pattern is guitar specific (like box 2.)

Lick 1:

When does it start? _____

When does it end? _____

What chords is it being used over? _____

What scale(s) and pattern(s) does it use? _____

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Lick 2:

Musical notation for Lick 2. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There are three triplet markings (3) under the first three notes. The bass staff shows fret numbers: 5, 8, 5, 7, (7), 5, 7, 5, 7, 5, 7, 5, 7. A 'full' pickup is indicated above the 7th fret. The chord symbol A7 is written above the treble staff.

When does it start? _____

When does it end? _____

What chords is it being used over? _____

What scale(s) and pattern(s) does it use? _____

Lick 3:

Musical notation for Lick 3. The treble clef staff shows notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5-E5 (beamed eighth notes), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The bass staff shows fret numbers: 13, 13, 10, 13, 10, 12, 10, 12, 10. A 'full' pickup is indicated above the first 13 fret. A 1/2 pickup is indicated above the 10th fret. The chord symbol D7 is written above the treble staff.

When does it start? _____

When does it end? _____

What chords is it being used over? _____

What scale(s) and pattern(s) does it use? _____