So in C it looks like:

Example 5-4

```
Example 5-5

Or even down to another string set in the key of E, for example:

Example 5-6

Typically, this type of intro is played 4 times – creating 8 bars worth of music. Once the intro is over, the tune starts using the regular 12 or 8 bar form.
So for a shuffle in C like you might find in “Statesboro Blues,” it might go something like this:

Example 5-7

Yes, there is a lot of empty space there. Typically that space will be filled by someone “responding” to the “call” of the rhythm part with some sort of improvising (a very large topic in and of itself, obviously.)