

The "Rolling Stones Move"

by Griff Hamlin
ClassicRockGuitarUnleashed.com

Example 1

Example 1 is a guitar exercise in 4/4 time, featuring a sequence of chords: D, G, D, G, D, C, F, C, F, C. The notation includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature below. The tablature shows fingerings for the treble (T), middle (A), and bass (B) strings. The sequence of fret numbers for the strings is: T (7-8, 8-7, 7), A (7-7, 7-7, 7), B (7-9, 9-7, 7) for the first three chords; T (7-7, 8-8, 7-7), A (7-7, 7-7, 7), B (7-7, 9-9, 7-7) for the next three chords; T (5-6, 6-5, 5), A (5-5, 5-5, 5), B (5-7, 7-5, 5) for the next three chords; and T (5-6, 6-5, 5), A (5-5, 5-5, 5), B (5-7, 7-5, 5) for the final three chords.

Example 2

Example 2 is a guitar exercise in 4/4 time, featuring a sequence of chords: B, E, B, E. The notation includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature below. The tablature shows fingerings for the treble (T), middle (A), and bass (B) strings. The sequence of fret numbers is: T (4-4, 4-X, X-X, X-X, 5-X, X-5, X-X), A (4-4, 4-X, X-X, X-X, 4-X, X-4, X-X), B (2-2, 2-X, X-X, X-X, X-X, X-X, X-X) for the first three chords; and T (4-4, 4-X, X-X, X-X, 5-X, X-5, X-X), A (4-4, 4-X, X-X, X-X, 4-X, X-4, X-X), B (2-2, 2-X, X-X, X-X, X-X, X-X, X-X) for the final three chords. 'X' marks indicate muted strings.

Example 3

Example 3 is a guitar exercise in 4/4 time, featuring a sequence of chords: G7, C, G7, C, F, C, G7. The notation includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature below. The tablature shows fingerings for the treble (T), middle (A), and bass (B) strings. The sequence of fret numbers is: T (3-3, 4-3, 3), A (3-3, 4-3, 3), B (3-3, 4-3, 3) for the first three chords; T (5-6, 6-5, 5), A (5-5, 5-5, 5), B (5-7, 7-5, 5) for the next three chords; and T (5-6, 6-5, 5), A (5-5, 5-5, 5), B (5-7, 7-5, 5) for the final three chords.