

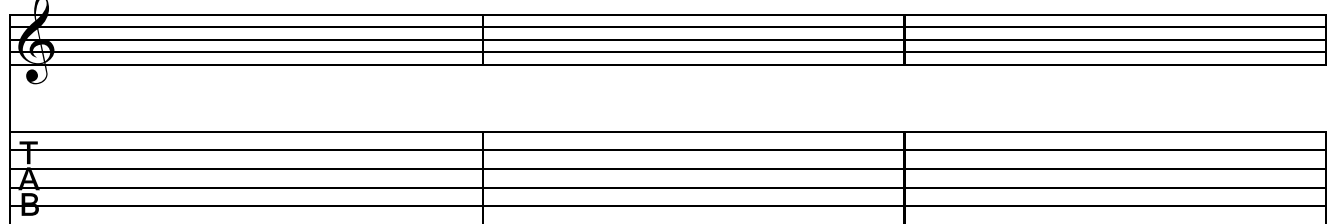
Slow Blues "Blueprint"

by Griff Hamlin
Blues Solo Construction Kit

Position 1
I

Position 2
I or IV

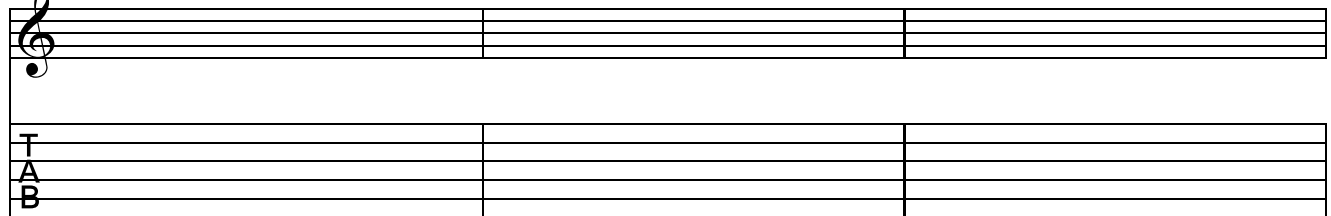
I



This block contains the first two positions of the blues solo. It features a treble clef staff with a key signature of one flat. The first staff is divided into three measures. The first measure is labeled 'I' and is under the 'Position 1' bracket. The second measure is labeled 'I or IV' and is under the 'Position 2' bracket. The third measure is labeled 'I'. Below the treble staff is a guitar TAB staff with three measures, each aligned with the corresponding measure of the treble staff.

Position 3
IV

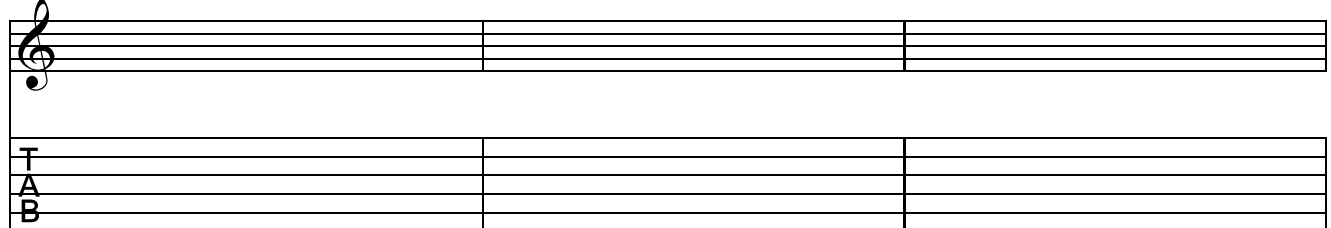
Position 4



This block contains the third and fourth positions of the blues solo. It features a treble clef staff with a key signature of one flat. The first staff is divided into three measures. The first two measures are labeled 'IV' and are under the 'Position 3' bracket. The third measure is under the 'Position 4' bracket. Below the treble staff is a guitar TAB staff with three measures, each aligned with the corresponding measure of the treble staff.

Position 4 (cont'd)
I

Position 5
V



This block contains the continuation of Position 4 and Position 5 of the blues solo. It features a treble clef staff with a key signature of one flat. The first staff is divided into three measures. The first measure is labeled 'I' and is under the 'Position 4 (cont'd)' bracket. The second and third measures are labeled 'V' and are under the 'Position 5' bracket. Below the treble staff is a guitar TAB staff with three measures, each aligned with the corresponding measure of the treble staff.

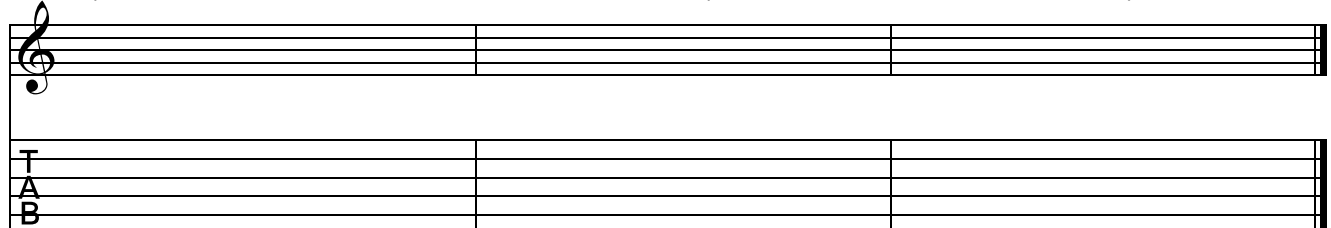
Position 6
IV

Position 7
I

IV

I

V



This block contains the final two positions of the blues solo. It features a treble clef staff with a key signature of one flat. The first staff is divided into five measures. The first measure is labeled 'IV' and is under the 'Position 6' bracket. The second measure is labeled 'I' and is under the 'Position 7' bracket. The third measure is labeled 'IV', the fourth is 'I', and the fifth is 'V'. Below the treble staff is a guitar TAB staff with five measures, each aligned with the corresponding measure of the treble staff. The final measure of the TAB staff has a double bar line at the end.