

3 BB King Licks That Don't Use The BB Box

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Rubado

The first lick is written in a treble clef staff with a 7/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The next two measures contain eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, and a final quarter note C5. The guitar TAB below shows the fretting: 8 (G), 11 (A), 8 (Bb), 10 (C), 8 (Bb), 8 (A), 10 (G), and 10 (C).

Rubado

The second lick is written in a treble clef staff with a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The next measure has a dotted quarter note G4 and an eighth note A4. The following measure has a dotted quarter note Bb4 and an eighth note C5. The next measure has a dotted quarter note C5 and an eighth note Bb4. The final measure has a dotted quarter note Bb4 and an eighth note A4. The guitar TAB below shows the fretting: 10 (G), 7 (A), 10 (Bb), 8 (C), 9 (Bb), 10 (A), 8 (G), 10 (C), 10 (Bb), 8 (A), 7 (G), 8 (F#).

Rubado

The third lick is written in a treble clef staff with a 7/8 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The next measure has a dotted quarter note G4 and an eighth note A4. The following measure has a dotted quarter note Bb4 and an eighth note C5. The next measure has a dotted quarter note C5 and an eighth note Bb4. The final measure has a dotted quarter note Bb4 and an eighth note A4. The guitar TAB below shows the fretting: 8 (G), 8 (A), 11/12 (Bb), 13 (C), 11/12 (Bb), 8 (A), 8 (G), 10 (C), 10 (Bb), 8 (A), 10 (G), 8 (F#), 9 (E), 10 (G), 10 (F#), 10 (E), 8 (D), 7 (C).