

# Open D Tuning Examples...

Elmore James Lick

Musical notation for the Elmore James Lick in Open D tuning. The piece is in D major and 4/4 time. The guitar is tuned to D7 (D-A-F#-D-B-D). The melody consists of three triplet chords, each followed by a single chord. The fretboard diagram shows the following fingerings:

- Triplet 1: D12 (open), A12 (open), F#12 (open), D12 (open), B12 (open), D12 (open)
- Triplet 2: D12 (open), A12 (open), F#12 (open), D12 (open), B12 (open), D12 (open)
- Triplet 3: D12 (open), A12 (open), F#12 (open), D12 (open), B12 (open), D12 (open)
- Single Chord 1: D12 (open), A12 (open), F#12 (open), D12 (open), B12 (open), D12 (open)
- Single Chord 2: D12 (open), A12 (open), F#12 (open), D12 (open), B12 (open), D12 (open)
- Single Chord 3: D12 (open), A12 (open), F#12 (open), D12 (open), B12 (open), D12 (open)
- Single Chord 4: D12 (open), A12 (open), F#12 (open), D12 (open), B12 (open), D12 (open)

"Down 2, Up 3" Lick

Musical notation for the "Down 2, Up 3" Lick in Open D tuning. The piece is in D major and 4/4 time. The guitar is tuned to D7 (D-A-F#-D-B-D). The melody consists of a triplet of eighth notes followed by a quarter note. The fretboard diagram shows the following fingerings:

- Triplet: D12 (open), A12 (open), F#12 (open), D12 (open), B12 (open), D12 (open)
- Quarter Note: D12 (open), A12 (open), F#12 (open), D12 (open), B12 (open), D12 (open)