

# The **4** Note Solo

How To Play A Blues Solo With Just 4 Notes...

**3**

**2**

**1**



by **Griff Hamlin**  
BluesGuitarUnleashed.com

In this special report, “**The 4 Note Solo**,” you’ll see just how simple it is to solo over any blues song in any key...

So if you’ve never tried to take a solo before, this will be the ideal first step. And if you have tried to take a solo, but maybe it didn’t work out so well, then this idea will help you push through the clutter and start making music.

But real quick, allow me to introduce myself, my name is **Griff Hamlin**. I’ve been a professional guitar teacher and performer now for 30 years.



And WAY back in 2008 (seems like forever now!) I was giving a lesson to a guy, we’ll call him Gary, and he wanted to work on his soloing and he loved the blues.

Now, he’d never really played blues, even though he played a lot of guitar over the years. He’d always played either rock songs with some buddies in a garage, or maybe played at church... but the more he heard the blues the more he loved it so he really wanted to go that way.

Well I knew that Gary already had his pentatonic scale down pat because I taught it to him over the course of previous lessons...

And I knew he had some blues songs under his belt because I worked through several of them with him in preparation for playing with his friends in their garage band...

What I didn’t know, and what really surprised me, was that he couldn’t solo even a little bit... When I played a blues in A and gave him the nod to take a solo, he stared blankly at his guitar like he’d never seen it before in his life!



So after talking for a couple of minutes I realized he had what I call, “*paralysis by analysis*.” Simply put, he had all these boxes and scales and patterns in front of him, and no idea where to start, what to play, or how to approach playing a solo.

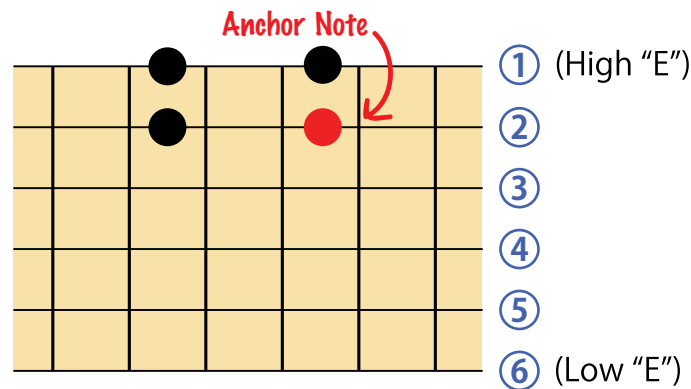
And that led me to show him the simple 4 note pattern that many blues players like Stevie Ray Vaughan, BB King, Eric Clapton, Albert King, and countless others have used throughout the decades.

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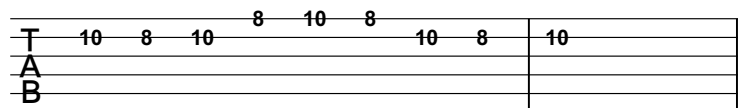


On a fretboard it looks like this:



Notice the “anchor” note... that’s going to be your blues key. So if you’re playing a “blues in A,” then you’ll want that anchor note to be on an A (which is on the 10th fret.)

If we look at the pattern in TAB it might go something like this for a blues in A:



And that’s the pattern that I used for the solo I’ve got for you today, and it’s the exact pattern I showed Gary during that lesson.

But after I showed Gary the pattern, I wanted to prove that it would work... so I put on a simple jam track of a blues in A and played a nice long solo for him just so he could see it was possible.

And while I didn’t record the solo I played for him at the time (it was just off the cuff and something I made up on the spot,) I have since recorded a solo and written it all out. It’s on the next page for you (It helps to have it on a page all by itself...)



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# The 4 Note Solo

♩=105 Blues Shuffle

by Griff Hamlin  
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Lick 1

A<sup>7</sup> D<sup>7</sup> A<sup>7</sup>

T  
A  
B

Lick 2

D<sup>7</sup>

T  
A  
B

Lick 3

A<sup>7</sup> E<sup>7</sup> D<sup>7</sup>

T  
A  
B

Lick 5

A<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

Lick 6

T  
A  
B

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Lick 6 (cont'd) Lick 7

D<sup>7</sup> A<sup>7</sup>

T  
A  
B

Lick 8

D<sup>7</sup> A<sup>7</sup>

T  
A  
B

Lick 9 Lick 10

E<sup>7</sup> D<sup>7</sup>

T  
A  
B

Lick 11

A<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

T  
A  
B

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So after I finished my solo, I nodded to Gary to try it for himself... and remarkably he started to play something that sounded pretty good.

Now, granted, it was a little shaky at first and probably wasn't anything you would want to put on a record... but without the burden of all those scales and shapes and patterns, his mind was clear to just think about what to play and not how to play it (you'll hear me talk about "hows" vs. "whats" a lot.)

And after spending a little time with the 4 note solo pattern, it was easy for Gary to start to incorporate other patterns at his own pace as he felt comfortable. And within just a few weeks he was playing some really nice blues solos.



If you received this report from a friend, head over to <http://bluesguitarunleashed.com> and enter your email address for your own copy of "The 4 Note Solo..."

Because to go along with this report I've done a complete video walkthrough of the pattern and the solo, and you'll get the jam track to work with and a play along video so you can play right along with me.

And if you received this report from me directly, then you should also have received an email with a link to download the videos and jam track for yourself.

You'll also probably want to check out my top selling **Blues Guitar Unleashed** course.



Blues Guitar Unleashed covers everything you'll need to jam with any blues band, anywhere, at any time.

You'll learn classic and modern blues rhythms, lead patterns and techniques, and how to solo over any blues that comes your way.

Just visit <http://BluesGuitarUnleashed.com> and click the "Course Catalog" link at the top to see all of the premium courses that are available. They all come with my iron-clad 365 day guarantee so you have nothing to lose.

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I hope you've enjoyed this report and the accompanying videos, and that you are able to put them to use in your own playing right away.

*If you have any questions, or need to contact us for customer service, please email [helpdesk@bluesguitarunleashed.com](mailto:helpdesk@bluesguitarunleashed.com).*



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