

Lesson 18 – Example Solo #1

In This Lesson: By the end of this lesson you will be able to play a 12 bar blues solo in the key of A.

This solo example is a blues in the key of A with a straight feel from example 8-2 earlier. So if you want to refresh your memory on that rhythm first that's where to go.

Now here is the solo in TAB:

SOLO EXAMPLE 1, CD 2 TRACKS 39-41

The solo is presented in standard notation and guitar tablature (TAB) for the top (T), middle (A), and bottom (B) strings. It is divided into seven licks:

- Lick 1 (A7):** Bars 1-4. TAB: 7 5 5 5 8 7 | 7 5 7 5 (5) 7 5 7 | 7 8 5 8
- Lick 2:** Bars 5-6. TAB: 7 8 5 8
- Lick 3 (D7):** Bars 7-8. TAB: 5 8 5 8 5 8 | (8) 8 8
- Lick 4:** Bars 9-10. TAB: 5 8 5 8 5 8 5 8
- Lick 5 (A7/E7):** Bars 11-12. TAB: (8) 7 (7) | 5 7 5 7 (7) 5 6 7 | 5 7 5 7 5 7
- Lick 6 (D7):** Bar 1. TAB: 7 5 5
- Lick 7 (A7):** Bars 2-4. TAB: 7 (7) 5 | 5 5 8 5 8 5 (5)